

题 Simulacia

Volume 3, Issue 2, November 2020

Sine qua non larva, turmoil and disdain: Responsiveness to 'Covid-19 face-mask' at Ogunpa, Ibadan, Nigeria

Abiodun Akande, John Adenle

Challenging modernity: The Luntas, modern ludruk and young audiences' acceptance Firtha Ayu Rachmasari, Delmarrich Bilga Ayu Permatasari

Young ones having younger ones: Adolescent mothers' repeated pregnancy experiences in the Philippines

Adreal Denver C. Monterona

The social stratification of the Madurese society and its implications on the usage of Bhasa Madhura

Lukman Fajariyah

The resilience of Chinese minorities: Transformation of Chinese entrepreneurs in Lasem batik industry, Central Java, Indonesia

Yesi Mekarsari, Mochamad Igbal Jatmiko

Manifestation of Atithi Devo Bhavah maxim on Sri Lankan Tamil refugees treatment in India

Maneesh Panakkeel, Aicha El Alaoui

Masculine and metrosexual: Indonesian actor's clothing style on Instagram from the Foucauldian perspective

Teguh Dwi Putranto, Rahma Sugihartati, Santi Isnaini, Suko Widodo

Panas pela of education: Desegregation of Muslim and Christian post-reconciliation at SMPN 4 Salahutu Liang and SMPN 9 Ambon

Anju Nofarof Hasudungan

Differences in psychosocial impact of lockdown and life satisfaction among Nigerian working adults during COVID-19

Sunday Itasanmi, Violet Ekpenyong, Solomon Ojedeji