

UNDERSTANDING LOVE RELATION IN DANIELLE STEEL'S *THE RANCH*

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Abstrak: Cinta adalah sebuah rasa yang mempunyai pengaruh besar terhadap kehidupan manusia. Banyak hal dalam kehidupan yang terkait erat dengan keberadaan cinta, misalnya dalam berkomunikasi dan dalam menemukan kebahagiaan. Sehubungan dengan peran penting cinta dalam kehidupan manusia, banyak karya sastra yang ditulis bertemakan cinta, yang disebut sebagai roman. Salah satu novel roman yang akan dibahas di artikel ini adalah novel berjudul *The Ranch*, karya Danielle Steel. Artikel ini mengulas hubungan percintaan antara beberapa karakter dalam sumber data. Pembahasan artikel ini meliputi jenis-jenis cinta yang mempunyai karakter-karakter tersebut dan efek yang terjadi sebagai akibatnya. Guna mendukung pembahasan topik tersebut, artikel ini menggunakan pendekatan psikologi sastra dengan fokus teori cinta oleh R. J. Stenberg. Oleh karena artikel ini bersifat deskriptif, maka metode kualitatif digunakan. Hasil pembahasan dalam artikel ini menemukan empat dari delapan jenis cinta dalam teori cinta R. J. Stenberg, yaitu *empty love*, *romatic love*, *fatuous love* dan *consummate love*. Selain itu, efek yang muncul dari ke-empat jenis cinta tersebut adalah perselingkuhan dan memburuknya hubungan antar karakter.

Kata kunci: teori cinta Stenberg, *empty love*, *romatic love*, *fatuous love* dan *consummate love*

INTRODUCTION

Love is a feeling that cannot be separated from human. It is the way to communicate well, care with another human and being supportive. Sternberg said Love could be understood in terms like caring for another person, communicating well, and being supportive (1998). It shows that love is one of the important things and a wonderful feeling that needed for human life. But occasionally, love it can be danger. Sternberg (1998) said two partners might have totally different

stories about their relationship, and when the stories were very different, the partners seemed less satisfied. It means that both of couple may have different stories about love. The differences can cause dissatisfaction in a relationship. It shows that love can be wonderful but it can also be danger at the same time.

In regard love, literature is one of sciences that take love in one of its genre, romance. It shows that love is not only can be found in the real life but also some literary work. One of literary work that include romance genre is *The Ranch*. It is one of bestselling novel of Danielle Steel. The author tries to shows three main characters in a novel which are seldom done by other author. She also explains differently the love and conflict of each character. The bestselling novel, the greatest topic of love, and the connection for the theory that used are the causes of why this study uses this novel to be source of data.

Furthermore, this study analyzes kinds of love are seen in love relation between characters and the effects of their love to their love relations in this novel. The scope of this study is limited to the eight kinds of love by Sternberg and their effects. The study is also limited to centralize only about love relation between Mary Stuart and Bill Walker, Tanya Thomas and Tony Goldman, and Zoe Philip and Sam Warner.

In regard love relation in *The Ranch*, this study use theory from Sternberg about love. He divides love into three components. The first is intimacy. It is a feeling of closeness and connectedness. Sternberg claimed that intimacy can be seen from the elements such as feelings of desire to promote the couple welfare, experienced happiness with the couple, high regard for the couple, being able to

count on the couple in times of need, mutual understanding with the couple, sharing of the couple self and couple's possessions, receipt of emotional support from the couple, giving of emotional support to the couple, intimate communication with the couple, and valuing the couple in their life (1986).

The second component is passion. The passion component defines into three aspects. First, it leads a romantic relationship. Second, it is physical attraction such as because of handsome, beautiful, pretty, long hair, pointed nose, slit eyes, and act. The third is sexual consummate. The passion component refers to the drives that lead to romance, physical attraction, sexual consummation (Sternberg, 1998).

The third is commitment. There are two types of commitment. They are the decision on the long and short-term. The short-term is tended to love someone and the long-term is tended to take care of love itself. The institution of marriage represents a legalization of the commitment to a decision to love another throughout one's life (Sternberg, 1986). The legalization of the commitment is shown by a marriage. If both of the couple get marry, they automatically make commitment in their relationship.

In addition Sternberg also divides love into some types. Those are non love, liking, infatuated, empty, romantic, companionate, fatuous, and consummate love. The consummate love consists of the three components of love and non love is the other way. The other loves are the incomplete triangular of love. These can be seen from the table of Sternberg below;

Figure 2
Sternberg's Eight Kinds of Love[a]

Kind of love	Component		
	Intimacy	Passion	Decision/ commit- ment
1. Nonlove	-	-	-
2. Liking	+	-	-
3. Infatuated love	-	+	-
4. Empty love	-	-	+
5. Romantic love	+	+	-
6. Companionate love	+	-	+
7. Fatuous love	-	+	+
8. Consummate love	+	+	+

[a] Cell entries represent the presence (+) or absence (-) of each concept-defining component.

Furthermore, this study also intends to analyze the effect of kind of love. There are some effect that shown by some kinds of love. The first is infidelity. It is the effect of empty companionate, and fatuous love. The second effect is bad relation. It happens in empty and fatuous love. Third is free sex. It happens in infatuated and romantic love.

RESEARCH METHODOLOGY

This study used qualitative research design. Creswell said that narrative research is used when the stories told a chronology of events (2012). It shows that narrative research can be used to analyze *The Ranch* as long as tells a chronology of event. The source of data in this study was a novel that was written by Danielle Steel entitled *The Ranch* and the data were utterances, the quotation, the dialogues, and the characters or author's narration that were taken from a source of data or *The Ranch*.

DISCUSSION

This study discuss about kind of love from the three love relation, Mary and bill, Tanya and Tony, and Zoe and Sam. This study analyzes kind of love that experienced by them and the effect of their love to themselves or their relationship.

1. The Love Relation between Mary Stuart and Bill Walker

Bill and Mary have married for twenty two years. They have two children, Todd and Alyssa. Their harmony has gone after Todd committing suicide because his girlfriend die in an accident and he cannot live without her. Two of the three components of love were faded in Bill love. In the other hand, Mary has feeling of closeness, physical attraction and commitment for her marriage. It explains further in the following sub chapter.

1.1 Mary's love to Bill Walker

In Mary's case, the novel shows that she still shows the three component of love. The first component that can be found in Mary's love is intimacy. The intimacies of Mary are shown from the way of her keeping communication with Bill by calling and inviting dinner and giving emotional support to Bill by offering to pack Bill's clothes. Sternberg (1986) argues that intimate communication and giving emotional support are elements of intimacy. Thus, Mary's love shows intimacy component.

The second component that appears in Mary's love is passion. In Mary's opinion, Bill still has a perfect body in his old age. He has already fifty-four and his physical body still attracts Mary. Sternberg (1986) argues that the passion

component refers to the drives physical attraction. Therefore, it proves that Mary's love does not only involve intimacy but also passion.

The last component of love that can be found in Mary's love is commitment. The novel shows that Both of Mary and Bill try to keep their marriage but they have different way. Bill intends to go to London and does not invite Mary to come with him. Their marriage faces bad relation and he believes that the solution and the best way for their marriage is making a space or distance between himself and Mary. As Bill's intention, creating distance is his way to maintain his marriage. On the other hand, Mary has different opinion about their marriage. She argues that marriage is how they can share anything and is not about creating distance. Sternberg (1986) argues that commitment in long term is to maintain love. Thus, Mary shows her commitment in her love.

Referring to all components of Mary's love, it can be concluded Mary's love belongs to the consummate love. Consummate love results from the full combination of the three component of love (Sternberg, 1986).

1.2 The Love of Bill Walker toward Mary Stuart

Bill's love only shows commitment without other components, intimacy and passion. The first component that faded in Bill's love is intimacy. Bill is a good husband in the past. He used to take care and worry about Mary's condition, but then, Bill becomes an unrespectable. Sternberg (1986) said that mutual understanding with the couple is one of the characteristics of intimacy. Therefore, it shows that his intimacy was faded.

The second component that faded in Bill's love is passion. The novel shows that Bill is not interested from Mary's beauty and both of Mary and Bill did not have sexual consummate as common husband and wife. Sternberg (1986) argues that physical attraction and sexual consummation are the characteristic of passion. Therefore, it proves that Bill's love does not show passion.

The last component is commitment. Bill's love shows this component. *The Ranch* shows that Bill hates his wife but he keeps end up his relationship with Mary. He still tries to connect his relationship with his way. The way which is irrational according Mary's analytic. He creates distance to maintain his relationship. In other hand, Mary argues that marriage is how they can share anything and is not about creating distance. The long-term aspect is the commitment to maintain that love (Sternberg, 1986). Therefore, it gives evidence that Bill's love involve commitment component.

From all components in Bill's love, it can be summarized that Bill's love belongs to the empty love, while just commitment component presents and not for intimacy and passion component. This kind of love results from the decision in the absence of both the intimacy and passion components of love (Sternberg, 1986).

1.3 The Effect of Mary's and Bill's Love

Mary's love belongs to consummate love but it does not really make a relationship immutable. According to Sternberg (1986) consummate love can be easier or more difficult to form and keep up, depending on the relationship and the situation in which it is developed and maintained. It means that consummate love

can be easier and more difficult to maintain. It depends on the relationship and situation. Therefore, the situation of Mary's relationship is unbalanced. Her husband's love does not belong to consummate love but belongs to empty love. The effects of Bill's love are bad relations between them and infidelity that was done by Mary.

2. The Love Relation between Tanya Thomas and Tony Goldman

Tanya is a famous entertainer. She is not only a popular singer but also an actress. She wins a lot of awards such as Platinum record, Grammy, musical award for her singing career and academy award. Unfortunately, her shining career does not influence her love. She gets divorced three times. The first time, she has to end up her three years of marriage with Bobby Joe, her boyfriend in University. The second time, she marries with her manager and gets divorced after two years of marriage. Then she marries Tony, but their marriage is leading into divorce. During their divorce process, Tanya has a special relation with Gordon, her affair.

2.1 Tanya Thomas' love toward Tony Goldman

The novel shows that Tanya's love shows all components of love. The first component that appears in Tanya's love is intimacy. Her intimacy is shown by her enjoying and feeling happy to take care of her family and her feeling of closeness to her husband. She feels comfortable and trusts Tony. Therefore, it can be concluded that Tanya's love involves an intimacy component.

The second component that can be found in Tanya's love is passion. The novel told that she loves being alone going on trips, and discovering new places

with her husband. It shows the romance side of Tanya. Besides, she also makes physical contact. Sternberg argues that passion is the action that lead of romance and sexual consummation are the characteristic of passion component (1986). Therefore it proves that Tanya's love involves passion component.

The third component of love is commitment. Tanya gets married again with Tony after her two marriages that end up in divorce. Her decision about getting married again in her third time is a symbol of commitment. Sternberg argues that the legalization of the commitment is shown by a marriage (1986). It proofs that Tanya's love involves commitment component.

In conclusion, all components of love can be found in Tanya's love. Therefore, her love belongs to consummate love. Sternberg argues that consummate love is sign by the presenting of three component of love (1986).

2.2 Tony Goldman's Love to Tanya Thomas

Tony's love only shows two components, passion and commitment component with the absence of intimacy component. Tanya is a famous entertainer and actually needs supports to solve her problems. Ironically, Tanya handles everything by herself. It is included her managers, lawyers, concert tours, death threats, and facing all the agonies and worries. Tony does not show his emotional support to Tanya. Further, Tony considers his friends are more important rather than Tanya. Sternberg (1986) said giving emotional support and valuing the couple in one's life are types of intimacy. Therefore, it proof that his love does not involve intimacy component.

Furthermore, Tanya argues that a man only comes, makes love and then leaves when they want. The man means her husband. Implicitly, her argument shows that she and Tony make love. Sternberg argues that make sex or sexual consummation is one of characteristic of passion (1986). It can be concluded that passion can be found in Tony's love.

The last component is commitment. He marries Tanya because Tanya is an entertainer. He awes Tanya's career. He just wishes people know that he is Tanya's husband. Sternberg argues that the legalization of the commitment is shown by a marriage (1986). It proof that Tony's love involves commitment component.

Referring all components in Tony's love, it can be concluded that Tony's love belongs to fatuous love. Sternberg said that the fatuous love is presented by commitment and passion without intimacy component of love (1986).

2.3 The effect of Tanya's and Tony's love

The relationship between Tanya and Tony has happened since three years. Tony's intimacy component that was faded from his love. It represents some effects of love relation between Tanya and Tony. Sternberg (1986) argues that fatuous love is the cause of divorce. It shows that the effect of Tony's love is bad relationship. Further, both of Tanya and Tony make affair. Rouse (2002) stated sexual infidelity occurs when the sexual and/or intimacy needs of one or both members of a couple are not being satisfied in that relationship. It means that fatuous love also cause of infidelity. Therefore, it proves that there are two effects of Tanya's and Tony's love. Those are a bad relationship and infidelity.

3. The Love Relation between Zoe Phillips and Sam Warner

Zoe Philip is an AIDS doctor. She ever falls in love with Adam but he dies because of AIDS. After that, she commits to only focus on her job. She also builds a clinic. This clinic is built for AIDS sufferer. She is so busy with her new job. She works all day and does not have time to rest or make relationship with man. In the same time, Sam Warner comes and changes everything to her life.

3.1 Zoe Philip's Love toward Sam Warner

The novel shows that Zoe's love involves two of three components of love. Those are intimacy and passion with the absence of commitment. The intimacy of Zoe is shown from Zoe's feeling that Sam becomes important to her life. Sam take care her clinic, patient and Jade when Zoe goes to Wyoming with her friends. Considering that the couple is important in life is one of the intimacy's characteristics (1986). Therefore, it can be said that Zoe's love involve intimacy component of love.

Another component of love that can be found in Zoe's love is passion. The novel told that Zoe and Sam get dinner. At the dinner, she tries to look up Sam and finds that she likes him too. The physical body and personality of Sam attracts Zoe. Further, Zoe feels that the dinner is wonderful time. She can talk many things with Sam. She also invites Sam to have dinner in her home. Zoe's and Sam's dinner drive lead of romance. Sternberg (1986) said that passion drive lead of romance and physical attraction. Therefore, It proofs that Zoe's love involves passion commitment.

In addition, the commitment cannot be found in Zoe's love. The novel shows that Sam proposes marriage to Zoe. He really wants to be Zoe's husband but Zoe does not accept it yet. Sternberg said that the short-term of commitment is shown by the decision to love someone (1986). In Zoe's case, she does not accept yet Sam proposal. Therefore, she does not decide yet to love Sam. Thus, Zoe's love does not show commitment component.

Referring intimacy, passion and commitment of Zoe's love, it can be concluded that Zoe's love belongs to romantic love. Romantic love is kind of love that derives from a combination of the intimacy and passion in the absence of commitment components of love (Sternberg, 1986).

3.2 Sam Warner's love toward Zoe Philip

In previous sub chapter shows that Zoe's love belongs to romantic love because intimacy and passion component involve in her love with the absence of commitment component. In other hand, Sam's love shows the three component of love. The first component is intimacy. Sam's intimacies are shown from his desire to promote Zoe's safety, his caring for Zoe's life, and his emotional support when Zoe suffers AIDS. Sternberg (1986) said that feelings of desire to promote the welfare of the couple and give emotional support to couple are intimacy elements. Therefore, it proves that Sam's love involve intimacy component.

Furthermore, the novel also shows that Sam's love involves passion component. After he talks a lot with Zoe at dinner, Sam finds that Zoe is very interesting person. He is more comfortable with Zoe. It shows that the communication increases his romance condition. In this case, Sam intends to have

physical contact with Zoe and his physical attraction develops. Sternberg argues that passion is lead to romance and physical attraction (1986). Thus, Sam shows his passion in his love.

The third component of love is commitment. It also can be found in Sam's love. The novel shows that Sam calls Zoe and decides to marry Zoe's. His decision is evident that his love appears commitment component. Sternberg (1986) argues that commitment in short-term is a decision to love someone.

Referring all components of Sam's love, it can be conclude that his love belong to consummate love. Intimacy, passion and commitment involve in his love. Sternberg said that consummate love is perfect love which is the three components appear in this love (1986).

In addition, Zoe's and Sam's love does not bring any effect. Commonly, the relation in the out of marriage shows the free sex but in the love relation between Zoe and Sam do not show it. The reasons are Zoe's is AIDS sufferer and Sam also respect for her. That why Zoe's and Sam's love relation does not bring any effect.

CONCLUSION

After analyzing *The Ranch*, this study finds four of eight kinds of love and some effects that involves in the love relation between Mary Stuart and Bill Walker, Tanya Thomas and Tony Goldman, and Zoe Philip and Sam Warner. The four kinds of love are empty, romantic, fatuous and consummate love. The first love is empty love. It involves in Bill Walker's love. The second one is romantic love. It is shown in Zoe Philip's love. The third love is fatuous love. It appears in

Tony Goldman's love. And the last love is consummate love. It involves in Mary Stuart's, Sam Warner's, and Tanya Thomas' love.

In addition, this study also finds some effect of their love relation. The first love relation is Mary Stuart and Bill Walker. The effect of their love relation is bad relationship and infidelity. The second love relation is Tanya Thomas and Tony Goldman. Bad relation and infidelity are the effects of their love relation. The last couple is Zoe Philip and Sam Warner. Their love relation does not bring any effect.

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